

# МАТРЁШКИ

Баян 3

И. Тамарин

$\text{J.} = 40$

1  
2

mf

6  
2

10  
3  
4

p

16  
4  
2

20  
5

f

23

26  
6

v

32  
7

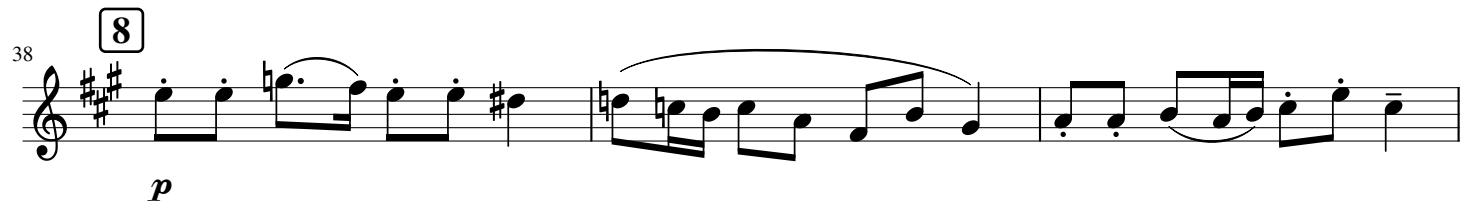
35

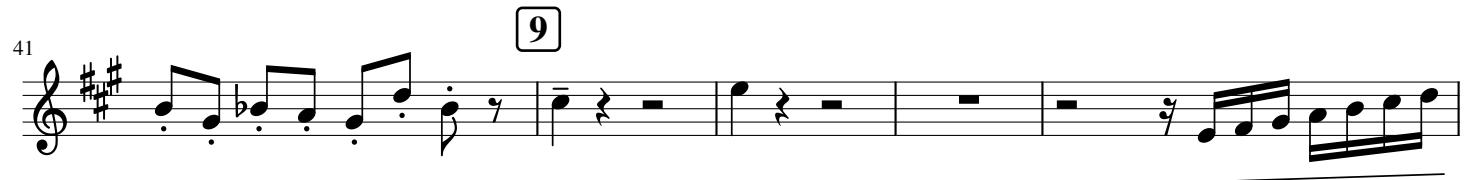
The music score for 'Матрёшки' is a piece for Balalaika 3, composed by И. Тамарин. The score is in 4/4 time and uses a treble clef. The key signature changes throughout the piece. The score is divided into 11 staves, each starting with a measure number. Measure 1 starts with a long note followed by eighth-note patterns. Measure 2 shows a transition with eighth-note patterns. Measures 3 and 4 introduce a new section with a different rhythm pattern. Measure 5 features a dynamic change to forte (f). Measure 6 begins a section with a sixteenth-note pattern. Measure 7 continues this pattern. Measure 8 shows a transition with eighth-note patterns. Measures 9 and 10 introduce a new section with a different rhythm pattern. Measure 11 features a dynamic change to piano (p). Measures 12 and 13 continue this section. Measures 14 and 15 introduce a new section with a different rhythm pattern. Measure 16 features a dynamic change to forte (f). Measures 17 and 18 continue this section. Measures 19 and 20 introduce a new section with a different rhythm pattern. Measure 21 features a dynamic change to forte (f). Measures 22 and 23 continue this section. Measures 24 and 25 introduce a new section with a different rhythm pattern. Measure 26 features a dynamic change to forte (f). Measures 27 and 28 continue this section. Measures 29 and 30 introduce a new section with a different rhythm pattern. Measure 31 features a dynamic change to forte (f). Measures 32 and 33 continue this section. Measures 34 and 35 introduce a new section with a different rhythm pattern.

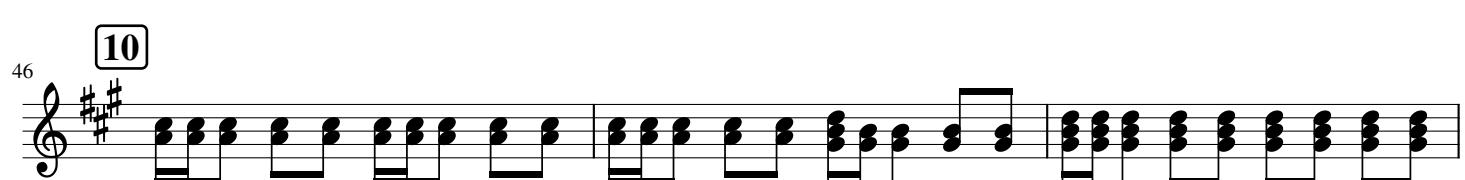
## Матрёшки

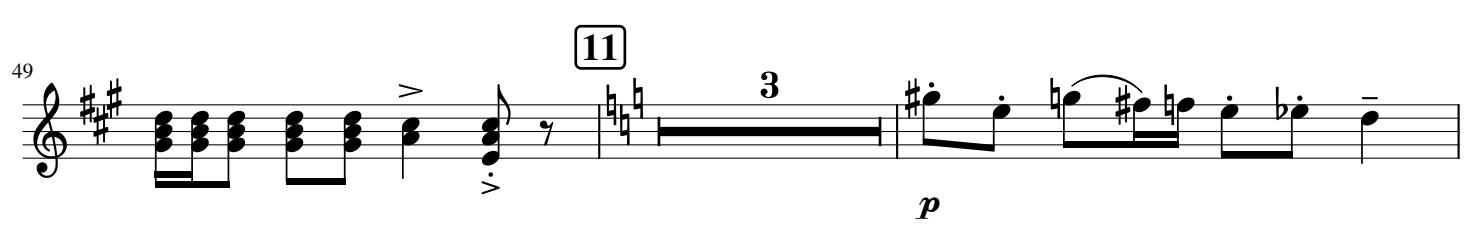
## Баян 3

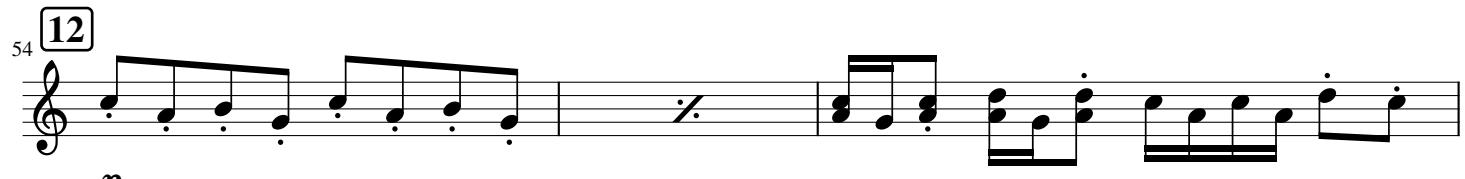
## И. Тамарин

38 **8**  


41 **9**  


46 **10**  


49 **11** 3 **p**  


54 **12**  
**p**  


57 **13** **mf**  


60 **14**  
**f**  


63  
**f**  
