

МАТРЁШКИ

Баян 1

И. Тамарин

$\text{♩} = 40$

1

p

6

2

f

10

3

2

p

16

4

19

5

f

23

f

27

6

p

31

7

f

35

38 **8**
p

40 **9**

44 **10**
f

47

50 **11** 3 **12**
p *mf*

56 **13**
mf

60 **14**
f

64 *f*

Detailed description: This is a musical score for Bajan 1, measures 38 to 71. The key signature is two sharps (F# and C#). The score is written on a single staff. Measure 38 starts with a treble clef and a key signature of two sharps. It contains a series of eighth notes, with a dynamic marking of *p* (piano). A bracket groups the last four measures of this line. Measure 40 continues the eighth-note pattern. Measure 44 features a triplet of eighth notes, followed by a series of eighth notes, with a dynamic marking of *f* (forte). Measure 47 continues the eighth-note pattern. Measure 50 starts with a triplet of eighth notes, followed by a series of eighth notes, with a dynamic marking of *p* (piano). Measure 52 contains a triplet of eighth notes, followed by a series of eighth notes, with a dynamic marking of *mf* (mezzo-forte). Measure 56 continues the eighth-note pattern. Measure 60 features a series of eighth notes, with a dynamic marking of *f* (forte). Measure 64 continues the eighth-note pattern. The score ends with a double bar line and a repeat sign.