

МАТРЁШКИ

Домра-Альп

И. Тамарин

$\text{♩} = 40$

2 1 4 2 div.

f

11 3 *p*

17 4 5

23

27 6 *p*

31

33 7 *f*

35

38 8 *p*

The music is written in common time (indicated by '4'). The key signature changes throughout the piece, starting in G major (no sharps or flats) and moving through various keys including A major, B major, C major, D major, E major, F# major, G major, and A major again. The notation includes eighth notes, sixteenth notes, and quarter notes, with various dynamics like forte (f), piano (p), and divisi (div.). Measure numbers are indicated on the left side of the staves.

Матрёшки

Домра Альт

И. Тамарин

41

9

p

44

46

10

f

49

11

sf *p*

53

12

mf

57

13

mf *f*

62

14

f